

CATALAN CUISINE: A MEDITERRANEAN TREASURE	
CODE COURSE:	COURSE CONTENT: History
1124016 - Context: History, cultural aspects, traditions and taste physiology	THISTOLY
	1 ECTS

COURSE DESCRIPTION

This course provides a unique opportunity to learn and contextualize Catalan Cuisine through its history since middle ages to nowadays, from traditional to avantgarde cuisine, and its relationship with culture and traditions of the region. This course pretends the understanding of how this traditional cuisine had been shaping the catalan landscape through time, creating a great and wide selection of catalan products. Included in this course content, is the understanding of taste physiology.

COURSE OBJECTIVES

- Identify the typical dishes linked to traditions and cultural aspects
- Understand the evolution, and historic events, that shaped traditional cuisine leading it to the actual avantgarde
- Build your understanding of the taste physiology

ACADEMIC CONTENT

History, cultural aspects and traditions and taste physiology.

- The cuisine as cultural heritage
- History, geography, and technique
- Traditions and seasonal products
- The farmers market and the jobs related to it

METHODOLOGY

Theoretical basis and practical hands-on learning experiences to solve professional and personal challenges, encouraging self-reflection and conversations about Catalan gastronomy.

To understand our cultural background, our learning tools and strategies will be focused on real life demands that involve the student's contact with the people who are launching these requests (other students, external collaborators, companies, local producers, chefs, etc...). Using different techniques and methodologies, all participants will create elaborations, ranging from traditional to modern, in order to experience authentic Catalan everyday cuisine.



The program will follow many common and interdisciplinary experiences, such as lectures, show cooking, producer visits, workshops, problem-solving learning, and activities that involve adaptability to changes or promote content creation through collaborative learning and personal background.

ASSESSMENT SYSTEM

The competence and training evaluation focuses on the students' process to learn, how they perform, and their doing.

The quality of their process will be assessed day in and day out, including their attendance, creativity, communication skills, adaptability, and respect.

Their learning progress, in the face of their own mistakes, will also be assessed, as well as their attitudes toward their classmates and teachers, toward possible challenges, and how they confront and resolve them.

Self-assessment is a very important part. Every student has a logbook to write down all their processes to gain knowledge. In this logbook, the students can also express all their feelings, sensations, achievements, concerns, etc. It is a good way to be aware of all the emotional trajectories.

In the final week of the program, students will complete a final project challenge, to evaluate everything they have learned.

EVALUATION CRITERIA

Technical skills: 70 %

They respond to the development of day-to-day activities, whether technical implementation or experiential. In addition to the internships in the company and the capstone project.

General competencies: 30 %

They respond to the skills, knowledge, capacities, or aptitudes of the students that allow them to develop specific activities (Communication, Digitization, Creativity, Teamwork, Responsibility, and emotional intelligence).

